

1

00:00:00,000 --> 00:00:04,000

On this edition of Sightings,

2

00:00:04,000 --> 00:00:06,000

she's known as the Iron Woman,

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00:00:06,000 --> 00:00:09,000

and she survived World War II's kamikaze attacks.

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00:00:09,000 --> 00:00:13,000

Now, as this once-proud ship is being turned into scrap iron,

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00:00:13,000 --> 00:00:16,000

the spirits of her past are growing restless.

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00:00:16,000 --> 00:00:19,000

And I knew immediately that he was a ghost.

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00:00:19,000 --> 00:00:23,000

Dr. Edgar Mitchell knows all about the science that got him to the moon and back.

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00:00:23,000 --> 00:00:26,000

What he's trying to understand is the paranormal

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00:00:26,000 --> 00:00:30,000

and why the government isn't telling what it knows about extraterrestrials.

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00:00:30,000 --> 00:00:31,000

The public deserves to know.

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00:00:31,000 --> 00:00:33,000

People are going into the pits.

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00:00:33,000 --> 00:00:38,000

Bruce Whittier is a Nova Scotia farmer who was raised in a devout Christian home,

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00:00:38,000 --> 00:00:43,000

yet his dreams have convinced him he was a Jewish victim of the Nazi holocaust.

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00:00:43,000 --> 00:00:47,000

It certainly has increased my belief in the spirit world.

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00:00:47,000 --> 00:00:51,000

And it appeared one morning and changed the lives of an Ohio family.

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00:00:51,000 --> 00:00:55,000

Now, scientists try to solve the mystery of the Heartland Crop Circle.

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00:00:56,000 --> 00:01:24,000

Music

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00:01:24,000 --> 00:01:27,000

Welcome to Sightings. I'm Tim White.

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00:01:27,000 --> 00:01:33,000

The USS Cabot, one of World War II's most celebrated and decorated light aircraft carriers,

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00:01:33,000 --> 00:01:35,000

is floating in the Mississippi River tonight,

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00:01:35,000 --> 00:01:38,000

a rusting old hulk slated for the scrap heap.

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00:01:38,000 --> 00:01:41,000

But a movement is afoot to keep the cabin afloat.

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00:01:41,000 --> 00:01:45,000

Historians want to preserve her as a national monument.

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00:01:45,000 --> 00:01:49,000

And paranormal researchers believe that there are many ghosts aboard the cabin

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00:01:49,000 --> 00:01:53,000

that must be heard before the cabin is destroyed.

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00:01:53,000 --> 00:01:57,000

Music

27

00:01:57,000 --> 00:02:01,000

She was a floating landing strip in the vast Pacific,

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00:02:01,000 --> 00:02:05,000

a beacon for sailors, and their tomb.

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00:02:05,000 --> 00:02:07,000

She may have won the war,

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00:02:07,000 --> 00:02:11,000

but the great ship that Ernie Pyle dubbed the Iron Woman

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00:02:11,000 --> 00:02:14,000

will soon lose the battle for her own survival.

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00:02:14,000 --> 00:02:18,000

The USS Cabot is the last World War II aircraft carrier of her kind.

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00:02:18,000 --> 00:02:24,000

She was a warhorse, and her upper deck was the last thing men sailors saw before they died.

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00:02:24,000 --> 00:02:29,000

Since the war, strange spectral visions have haunted the Iron Woman.

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00:02:29,000 --> 00:02:35,000

Visitors see shadows, unearthly forms, and report a strange sense of being followed.

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00:02:35,000 --> 00:02:38,000

And yet, when they turn around, no one's there.

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00:02:38,000 --> 00:02:44,000

The haunting is thought to have its roots in the ship's darkest day, November 25th, 1944.

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00:02:44,000 --> 00:02:47,000

That particular day was very rough.

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00:02:47,000 --> 00:02:49,000

The Hancock had taken a kamikaze.

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00:02:49,000 --> 00:02:52,000

We took two, the Intrepid took one.

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00:02:52,000 --> 00:02:55,000

The next thing I knew, I was sitting in a fiery furnace

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00:02:55,000 --> 00:03:00,000

due to the fact that a plane had crashed into the deck just on the port side

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00:03:00,000 --> 00:03:05,000

and huge explosions and fire and flames and smoke.

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00:03:05,000 --> 00:03:09,000

Captain Howard Skidmore was next in line on the flight deck

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00:03:09,000 --> 00:03:12,000

when the kamikaze pilot barreled into the cabin.

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00:03:12,000 --> 00:03:15,000

Skidmore watched many of his shipmates die.

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00:03:15,000 --> 00:03:18,000

Thirty-five were lost, killed.

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00:03:18,000 --> 00:03:21,000

Some were blown overboard, never found.

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00:03:21,000 --> 00:03:29,000

And some died a day or so later, and so there were two or three burials at sea.

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00:03:32,000 --> 00:03:37,000

The men never knew what hit them, and that may be why some hypothesize

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00:03:37,000 --> 00:03:41,000

there are souls here, set adrift by this historic ship.

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00:03:42,000 --> 00:03:50,000

Bill Halsey, the Admiral of the fleet, recommended the cabin for a presidential unit citation.

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00:03:50,000 --> 00:03:54,000

Eventually, the Iron Woman was decommissioned from the U.S. Navy.

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00:03:54,000 --> 00:03:58,000

Renamed the Dodalo, she spent twenty-two years as the flagship of the Spanish Navy.

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00:03:58,000 --> 00:04:03,000

And during that time, the haunting activity aboard the old carrier intensified.

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00:04:03,000 --> 00:04:06,000

The Spanish government, some of the crew members talked about it

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00:04:06,000 --> 00:04:13,000

and they had their own rumors of the ghost being frilly roaming around the various quarters of the ship.

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00:04:13,000 --> 00:04:16,000

In 1989, the cabin came home again.

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00:04:16,000 --> 00:04:22,000

Spain donated the ship to a foundation that had ambitious plans to turn the Iron Woman into a floaty museum.

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00:04:22,000 --> 00:04:27,000

The U.S.S. Cabot has an enormous tradition in history. It should be preserved.

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00:04:27,000 --> 00:04:31,000

Even though the foundation raised a lot of money, it didn't raise sufficient enough money.

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00:04:31,000 --> 00:04:36,000

So what has happened is now that the foundation is gotten into some financial problems,

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00:04:36,000 --> 00:04:41,000

alternatively they have no other choice but then to sell it for scrap.

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00:04:42,000 --> 00:04:48,000

And as time runs out for the U.S.S. Cabot, the strange onboard encounters have increased.

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00:04:48,000 --> 00:04:55,000

As we were going up the stairs, I just had an overwhelming feeling to turn around

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00:04:55,000 --> 00:04:57,000

and I felt like someone was looking at me.

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00:04:58,000 --> 00:05:03,000

And when I turned around, I saw a man and I knew immediately that he was a ghost.

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00:05:03,000 --> 00:05:10,000

There was no color to him, but I knew what I was looking at. I was so amazed.

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00:05:11,000 --> 00:05:15,000

Sightings of the shadowy form and uniform are on the rise,

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00:05:15,000 --> 00:05:22,000

leading paranormal investigators to surmise that there is a connection between increased haunting activity and the scrapping of the ship.

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00:05:23,000 --> 00:05:28,000

Entities that die suddenly do not know where they are or where they should go,

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00:05:28,000 --> 00:05:31,000

so they remain in that particular site as well.

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00:05:31,000 --> 00:05:35,000

Larry Montz has assembled a team of investigators to survey the cabin.

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00:05:35,000 --> 00:05:39,000

We will be taking meter readings and electromagnetic readings,

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00:05:39,000 --> 00:05:44,000

taking Polaroids to see what we can capture. The psychic investigative team will be walking behind us.

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00:05:44,000 --> 00:05:50,000

The three psychics have been given no information about the ship's bloody rendezvous with the kamikaze.

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00:05:50,000 --> 00:05:57,000

The investigative team will operate below decks where there is no electricity and therefore no visual cues.

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00:05:57,000 --> 00:06:01,000

They will not know what part of the ship they are in at any given time.

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00:06:01,000 --> 00:06:06,000

The goal is for the psychics to rely on their intuitive side for information.

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00:06:10,000 --> 00:06:17,000

Montz is trying to determine if hits on his equipment, indicating physical changes in the ship's environment,

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00:06:17,000 --> 00:06:20,000

will correspond to psychic hits.

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00:06:24,000 --> 00:06:30,000

Almost immediately, Montz records a drop in temperature at the site of the first psychic hit.

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00:06:30,000 --> 00:06:33,000

There's several entities. They're crew members.

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00:06:33,000 --> 00:06:37,000

The cold spot begins to move and the team follows it.

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00:06:37,000 --> 00:06:41,000

It's one of the larger cold spots that I have felt in a long time.

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00:06:41,000 --> 00:06:47,000

The psychics don't know it yet, but they are moving toward the site where the kamikaze impacted the cabin.

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00:06:47,000 --> 00:06:51,000

I strongly feel a sensation of like fire.

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00:06:52,000 --> 00:06:57,000

Now the activity is coming to life on that lower deck and it's blasting out at us.

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00:06:57,000 --> 00:07:00,000

It's coming right directly towards us.

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00:07:00,000 --> 00:07:03,000

This is a very active area in here.

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00:07:03,000 --> 00:07:09,000

As the team moves toward the bow, the psychics again feel a strange agitation.

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00:07:09,000 --> 00:07:12,000

There is a sharp spike on one of the magnetometers.

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00:07:12,000 --> 00:07:18,000

It's like pins, pins, like all of now, these pin parts.

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00:07:18,000 --> 00:07:21,000

It's painful.

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00:07:21,000 --> 00:07:26,000

Instead of being cold in this room, I feel like sitting like hot.

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00:07:28,000 --> 00:07:31,000

A ship historian later confirmed that the psychics were correct.

97

00:07:31,000 --> 00:07:34,000

This was the exact point of impact.

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00:07:34,000 --> 00:07:40,000

And when the team enters this area, the psychic and scientific hits come in a flurry.

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00:07:42,000 --> 00:07:48,000

You can see a bandage, you can see blood, and it's almost like they're removing a piece of metal from his arms.

100

00:07:48,000 --> 00:07:50,000

Another accurate reading.

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00:07:50,000 --> 00:07:56,000

The team has located the impact point of a bomb that gutted the ship and killed an officer.

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00:07:56,000 --> 00:08:03,000

The psychics feel the officer's presence is permeating several areas of the ship and groping in the darkness.

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00:08:03,000 --> 00:08:05,000

The psychics try to follow his trail.

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00:08:05,000 --> 00:08:07,000

Suddenly, they stop dead in their tracks.

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00:08:07,000 --> 00:08:10,000

The empathy is strongest here.

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00:08:13,000 --> 00:08:20,000

Unbeknownst to them, this is the same place where Jill Alexander experienced her vision of a phantom sailor.

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00:08:20,000 --> 00:08:22,000

He is here now.

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00:08:22,000 --> 00:08:26,000

I am getting tremendous amounts of tingling through my arms.

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00:08:26,000 --> 00:08:29,000

He is slightly up the top of the stairs.

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00:08:29,000 --> 00:08:31,000

Yeah, I have serious problems.

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00:08:31,000 --> 00:08:35,000

There are the most powerful entities on this ship.

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00:08:40,000 --> 00:08:46,000

Are the simultaneous instrument spikes and psychic hits merely a coincidence?

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00:08:46,000 --> 00:08:48,000

Investigators just don't know yet.

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00:08:48,000 --> 00:08:55,000

But if the ship were saved, she could become a rich laboratory for further paranormal experimentation.

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00:08:55,000 --> 00:09:01,000

Paranormal investigator Larry Mons believes that the haunting activity felt aboard the USS Cabot

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00:09:01,000 --> 00:09:06,000

is caused by the spirits of the sailors who died suddenly while aboard the Iron Woman.

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00:09:06,000 --> 00:09:10,000

He believes that these spirits may not know where they are or where to go,

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00:09:10,000 --> 00:09:18,000

and that before the ship is scrapped, further investigations must be conducted to help the remaining spirits find their way out.

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00:09:18,000 --> 00:09:24,000

Next, a space odyssey transforms an astronaut's attitude about life elsewhere in the universe.

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00:09:24,000 --> 00:09:28,000

Is this metal fragment finally proof that a saucer crashed at Roswell?

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00:09:34,000 --> 00:09:38,000

The silver-suited Moon Man is the icon of MTV.

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00:09:38,000 --> 00:09:45,000

He appears on t-shirts, in commercials, and statuettes of his likeness are given out during awards shows.

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00:09:45,000 --> 00:09:51,000

But what most members of the MTV generation don't realize is that the Moon Man is a real man.

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00:09:51,000 --> 00:09:57,000

His name is Edgar Mitchell, just one of a dozen men who have walked on the lunar surface

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00:09:57,000 --> 00:10:00,000

and looked back at the Earth spinning silently in space.

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00:10:00,000 --> 00:10:08,000

And of the 12 Moon Men in this elite fraternity, Edgar Mitchell has perhaps the strangest story to tell.

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00:10:16,000 --> 00:10:20,000

You could say it was my first interview with a true extraterrestrial.

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00:10:20,000 --> 00:10:27,000

The sixth man to walk on the Moon, Edgar Mitchell still lives in the area of the Kennedy Space Center and its imposing launch tower.

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00:10:27,000 --> 00:10:37,000

Perhaps it's only fitting because the journey that began for Mitchell here in 1971 changed his life in profound, and he says, mystical ways.

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00:10:37,000 --> 00:10:46,000

While much has been written about the ill-fated voyage of Apollo 13, Mitchell's mission, Apollo 14, was no less historic.

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00:10:46,000 --> 00:10:52,000

Edgar Mitchell, Stuart Russo, and the mission commander, Alan Shepard, all had something to prove.

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00:10:52,000 --> 00:10:58,000

This mission had to work if NASA had any hope of keeping the space program on track.

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00:10:58,000 --> 00:11:06,000

When the rocket motors begin to roar and shake, do you feel anything or are you lost in the moment?

134

00:11:06,000 --> 00:11:10,000

No, you feel it. I compare it to a vertical subway.

135

00:11:10,000 --> 00:11:17,000

Those big engines are gimbling to keep us balanced on that thrust vector.

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00:11:17,000 --> 00:11:21,000

And so you feel that motion coming up through the structure.

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00:11:21,000 --> 00:11:26,000

And then there's as much visualization as anything. Hey, we're on our way.

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00:11:26,000 --> 00:11:29,000

When was the first time that you had a moment for reflection?

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00:11:29,000 --> 00:11:38,000

During the rest periods, we had time to be reflective to look out the window a little bit.

140

00:11:38,000 --> 00:11:45,000

And to say, my, what am I doing here in this utterly magnificent cosmos?

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00:11:45,000 --> 00:11:49,000

Look at that earth over there. Look at that moon over there.

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00:11:49,000 --> 00:11:54,000

Wow, look at those stars. Ten times as many as you can see on there.

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00:11:54,000 --> 00:11:58,000

A wondrous experience to see the universe from that perspective.

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00:11:58,000 --> 00:12:04,000

Apollo 14 was a textbook mission, but what Alan Shepard and Stuart Russo didn't know

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00:12:04,000 --> 00:12:07,000

was that along with the scientific experiments ordered by NASA,

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00:12:07,000 --> 00:12:12,000

Edgar Mitchell was secretly conducting an unusual experiment of his own.

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00:12:12,000 --> 00:12:18,000

Mitchell may have been an astrophysicist by training, but he was a student of the paranormal by desire.

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00:12:18,000 --> 00:12:25,000

When did you start to know about and talk about the things that were rather exceptional for a scientist?

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00:12:25,000 --> 00:12:30,000

Your interest in ESP and so forth, what was that based in? When did it start?

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00:12:30,000 --> 00:12:35,000

I was initially very skeptical, very standoffish from all of this,

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00:12:35,000 --> 00:12:39,000

till I had a few events happen that said, well, maybe let's look at it a little bit.

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00:12:39,000 --> 00:12:41,000

Such as?

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00:12:41,000 --> 00:12:49,000

Well, I had some people that I respected say, well, you really ought to look at this or some things going on that maybe you're not aware of.

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00:12:49,000 --> 00:12:54,000

And so I started reading the literature and discovered there were some rather imminent people in science

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00:12:54,000 --> 00:12:59,000

that had done some very good work that was being dismissed. That got my curiosity up.

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00:12:59,000 --> 00:13:04,000

In a lunar crater called Fra Moro, Mitchell and Shepard planted the American flag,

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00:13:04,000 --> 00:13:08,000

collected mineral samples, and then without the knowledge or consent of NASA,

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00:13:08,000 --> 00:13:12,000

Mitchell began the world's only interplanetary psychic test.

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00:13:12,000 --> 00:13:17,000

Mitchell attempted to telepathically communicate a series of classic ESP symbols,

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00:13:17,000 --> 00:13:24,000

hundreds of thousands of miles through space, to a group of friends and one professional psychic back on Earth.

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00:13:24,000 --> 00:13:28,000

It turns out that the professional scored very, very highly.

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00:13:28,000 --> 00:13:33,000

But he also reported to the press what we were doing.

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00:13:33,000 --> 00:13:40,000

What caused you to risk an ESP experiment in Apollo 14?

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00:13:40,000 --> 00:13:43,000

That's just my nature, I guess.

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00:13:43,000 --> 00:13:50,000

The question was if this is real, and if it's something science says is not real,

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00:13:50,000 --> 00:14:00,000

but it is real, then we as scientists in the purest sense of discovering the unknown are derelict in what we're doing.

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00:14:00,000 --> 00:14:03,000

And that intrigued me.

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00:14:03,000 --> 00:14:07,000

From the moment he left the surface of the moon, everything was different.

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00:14:07,000 --> 00:14:11,000

Edgar Mitchell may have been an astronaut, naval commander, and an MIT PhD,

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00:14:11,000 --> 00:14:16,000

but the press labeled him a flake for his ESP experiment.

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00:14:16,000 --> 00:14:21,000

The criticism was a little consequence, however, because Edgar Mitchell came back to Earth a changed man.

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00:14:21,000 --> 00:14:24,000

He had seen the big picture.

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00:14:24,000 --> 00:14:35,000

The basic event is to see Earth like this in the cosmos, like this.

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00:14:35,000 --> 00:14:43,000

And I experienced that as others have as an aha, as a getting out of the trees and looking at the forest,

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00:14:43,000 --> 00:14:45,000

a mountain-top experience.

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00:14:45,000 --> 00:14:53,000

It made me realize that what I knew, or had learned about us had some flaws in it.

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00:14:53,000 --> 00:14:59,000

And I think being a pretty good scientist and a pretty good explorer, I said, this doesn't fit my answers.

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00:14:59,000 --> 00:15:02,000

Let's go find out why my answers are wrong.

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00:15:02,000 --> 00:15:08,000

Since completing his half-million-mile trip to the moon and back 25 years ago,

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00:15:08,000 --> 00:15:12,000

Edgar Mitchell has been on an intensive inner voyage of discovery.

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00:15:12,000 --> 00:15:16,000

He's written a book about his experiences titled *The Way of the Explorer*.

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00:15:16,000 --> 00:15:22,000

In it, he discusses his controversial views about the origin of consciousness and the power of the mind.

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00:15:22,000 --> 00:15:26,000

He also reveals his belief that we're not alone in the universe.

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00:15:26,000 --> 00:15:40,000

Life evolved everywhere in the universe that the physical conditions were sufficient or benign enough to allow life to evolve.

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00:15:40,000 --> 00:15:49,000

And that means it's ubiquitous in the universe, not just on our little segment of the universe like we previously thought, both in science and in religion.

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00:15:49,000 --> 00:15:54,000

Ironically, the man who cruised the stars grew up in Roswell, New Mexico,

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00:15:54,000 --> 00:16:01,000

and in his book, Mitchell asserts that what crashed there in 1947 isn't at all what the Air Force insists it is.

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00:16:01,000 --> 00:16:05,000

He believes there are alien craft and creatures.

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00:16:05,000 --> 00:16:12,000

Well, I'll start out by saying I have no first-hand experience with UFO and alien business,

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00:16:12,000 --> 00:16:22,000

but in recent years I have been in contact with people within government, more than one government, or other than ours,

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00:16:22,000 --> 00:16:30,000

whose official duties while they were in government did bring them into contact with information and events

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00:16:30,000 --> 00:16:39,000

that they claim are clearly first-hand encounters with UFOs, extraterrestrials, and so forth.

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00:16:39,000 --> 00:16:44,000

And I find them very credible. They are good military people, like myself.

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00:16:44,000 --> 00:16:55,000

They are patriotic government citizens of sound mind, of the level of rather senior military officers and senior government officials.

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00:16:55,000 --> 00:16:59,000

They've had these experiences, they claim they're real, and I tend to believe them.

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00:16:59,000 --> 00:17:01,000

Then what's the purpose of the classification, would you think?

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00:17:01,000 --> 00:17:07,000

I think that goes back many, many years when we were just coming out of World War II,

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00:17:07,000 --> 00:17:13,000

where the communist threat seemed to be very severe.

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00:17:13,000 --> 00:17:21,000

It was not clear whether these were extraterrestrials or maybe Soviet developments.

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00:17:21,000 --> 00:17:26,000

It's amazing it's been that way for 40 years or more, but that seems to be the case.

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00:17:26,000 --> 00:17:33,000

And in my opinion, all rationale for keeping this from the public has long since vanished.

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00:17:33,000 --> 00:17:36,000

There's no reason to do that anymore. The public deserves to know.

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00:17:36,000 --> 00:17:43,000

He has explored the mysterious expanse of outer space and continues to journey through uncharted territory

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00:17:43,000 --> 00:17:51,000

as he studies the mysteries of the human mind. Edgar Mitchell is a trailblazer with an open mind.

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00:17:51,000 --> 00:17:58,000

Edgar Mitchell continues to pursue phenomena along the fringes of the scientific mainstream through his Center for Noetic Sciences.

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00:17:58,000 --> 00:18:03,000

In an upcoming episode of Sightings, we'll bring you more of my interview with Edgar Mitchell

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00:18:03,000 --> 00:18:07,000

and the story of Dr. Mitchell's investigation into methods of alternative healing,

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00:18:07,000 --> 00:18:12,000

methods that he believes once cured his mother's blindness.

209

00:18:12,000 --> 00:18:19,000

Next, after nearly 50 years, one man says he can finally prove an alien craft crashed at Roswell.

210

00:18:19,000 --> 00:18:23,000

And a mysterious new crop circle in Ohio.

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00:18:30,000 --> 00:18:34,000

Here are some of the stories Sightings is following in the news.

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00:18:34,000 --> 00:18:39,000

While the internet continues to explode with controversial alien autopsy photos,

213

00:18:39,000 --> 00:18:48,000

the real news is back in Roswell, where a mysterious scrap of hardware is being touted as the first hard evidence of a crashed saucer.

214

00:18:50,000 --> 00:18:59,000

In Roswell, New Mexico, the story that made headlines in 1947 continues to make news in the UFO capital of the world.

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00:18:59,000 --> 00:19:05,000

On March 24, 1996, this shiny fragment of metal was turned over to Max Lattel,

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00:19:05,000 --> 00:19:10,000

administrator of the International UFO Museum and Research Center in Roswell.

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00:19:10,000 --> 00:19:17,000

The messenger claimed that the object was pocketed by a soldier who was part of the wreckage recovery team in 1947.

218

00:19:17,000 --> 00:19:23,000

The group of 50 or so GIs combed the area and very meticulously picked it up.

219

00:19:23,000 --> 00:19:30,000

And we've been told put it in wheelbars and took it over to a central place and then it was loaded onto military vehicles.

220

00:19:30,000 --> 00:19:37,000

The anonymous donor claimed that he kept the debris as a souvenir and didn't realize its potential significance

221

00:19:37,000 --> 00:19:41,000

until the recent flurry of news stories about the Roswell crash.

222

00:19:41,000 --> 00:19:49,000

We got it on a Sunday and within about 10 days we had made arrangements to take it to New Mexico Tech in Socorro

223

00:19:49,000 --> 00:19:53,000

and we had the chief of police here, Roswell, go along with us.

224

00:19:53,000 --> 00:19:57,000

We told him we needed a badge and a gun and a man to go with us.

225

00:19:57,000 --> 00:20:03,000

The metallurgist at New Mexico Tech determined that the fragment was made up of layers of wafer thin copper and silver.

226

00:20:03,000 --> 00:20:07,000

While the analyst conceded that these elements are present on other planets,

227

00:20:07,000 --> 00:20:11,000

he was not willing to speculate on the object's extraterrestrial origin.

228

00:20:11,000 --> 00:20:17,000

Soon the fragment which is now under lock and key at Roswell's police department will undergo more thorough analysis

229

00:20:17,000 --> 00:20:21,000

and sightings will bring you the results on an upcoming program.

230

00:20:21,000 --> 00:20:36,000

In Nevada, at the University of Nevada, Las Vegas, researcher Janine Rebman has designed what may be the world's largest ESP experiment.

231

00:20:36,000 --> 00:20:40,000

Are you psychic? Find out on the World Wide Web.

232

00:20:40,000 --> 00:20:48,000

The web precognition experiment was designed so anyone in the world could participate if they had a computer and internet access.

233

00:20:48,000 --> 00:20:51,000

The test is simple and straightforward.

234

00:20:51,000 --> 00:20:58,000

In Rebman's experiment, internet users are asked to describe a series of photographs before they are shown on the screen.

235

00:20:58,000 --> 00:21:02,000

The pictures run the gamut from the serene to the grotesque.

236

00:21:02,000 --> 00:21:08,000

All they have to do is find our site which is a consciousness research laboratory on the web

237

00:21:08,000 --> 00:21:11,000

and then they fill out some questions about a picture that we would show them

238

00:21:11,000 --> 00:21:15,000

and then they click on a button and the picture is presented to them.

239

00:21:15,000 --> 00:21:20,000

And that way we can see if what they recorded about the picture actually matches what the picture is

240

00:21:20,000 --> 00:21:25,000

and that's how we test whether they precognized the picture or not.

241

00:21:25,000 --> 00:21:31,000

So far over 6,000 people have participated in the online experiment.

242

00:21:31,000 --> 00:21:36,000

Preliminary findings indicate that people who describe themselves as artistic or creative

243

00:21:36,000 --> 00:21:42,000

and those who profess a belief in ESP have the highest accuracy rate.

244

00:21:42,000 --> 00:21:47,000

The research that we're doing here at our laboratory is literally cutting edge.

245

00:21:47,000 --> 00:21:52,000

We know in many ways that ESP exists. Let's push the envelope.

246

00:21:52,000 --> 00:21:57,000

And on an upcoming edition of Sightings, we'll bring you the story of a museum curator here

247

00:21:57,000 --> 00:22:01,000

who believes he is alive today because of a psychic premonition.

248

00:22:04,000 --> 00:22:10,000

We'll have more stories from the news next time. Now, here's what's coming up on Sightings.

249

00:22:10,000 --> 00:22:16,000

For years, Bruce Whittier was troubled by nightmares of his torture and death at the hands of Nazis.

250

00:22:16,000 --> 00:22:20,000

They died from suffocation because of the bodies on top of me.

251

00:22:20,000 --> 00:22:24,000

When Sightings returns, the emotional story of his former life.

252

00:22:30,000 --> 00:22:35,000

The nightmares began in 1991. After a lifetime of mundane dreams,

253

00:22:35,000 --> 00:22:41,000

Nova Scotia farmer Bruce Whittier began to have disturbing nocturnal visions of Nazi concentration camps

254

00:22:41,000 --> 00:22:45,000

and mass murder that placed him at the center of it all.

255

00:22:45,000 --> 00:22:51,000

Bruce didn't know what it all meant until he began to suspect that he might have lived before.

256

00:22:51,000 --> 00:22:58,000

Time has always played tricks on Bruce Whittier. This Nova Scotia farmer says he always had a strange relationship with time.

257

00:22:58,000 --> 00:23:04,000

Since boyhood, he has had no sense of time and now at age 35, he thinks he may know why.

258

00:23:04,000 --> 00:23:11,000

The first clues came to him in 1991 after a series of disturbing dreams of another man,

259

00:23:11,000 --> 00:23:16,000

his father, who was a doctor, who had been a doctor for a long time.

260

00:23:16,000 --> 00:23:22,000

The first clues came to him in 1991 after a series of disturbing dreams of another man in another time.

261

00:23:22,000 --> 00:23:31,000

Without a doubt, it was not me. It was another man and his wife and two children, an older gentleman and a dog.

262

00:23:31,000 --> 00:23:36,000

I couldn't connect who these people were. They didn't make any sense to me whatsoever.

263

00:23:36,000 --> 00:23:41,000

I remembered it was necessary to go into a hiding place because we were Jewish people

264

00:23:41,000 --> 00:23:47,000

and going into the basement and into like a root cellar.

265

00:23:47,000 --> 00:23:53,000

The dreams were different every night. First he was hiding, then crying, then dying.

266

00:23:53,000 --> 00:24:00,000

I remember being shot in through the back and falling into the trench

267

00:24:00,000 --> 00:24:05,000

and then other people falling on top of me. I then realized that I actually didn't die from being shot.

268

00:24:05,000 --> 00:24:09,000

Then I died from suffocation because of the bodies on top of me.

269

00:24:09,000 --> 00:24:14,000

In 1994, Bruce Whittier contacted Rabbi Yelossim Gershom.

270

00:24:14,000 --> 00:24:20,000

The Rabbi had written a book about people who believed that they are the reincarnation of Jews who died during the Holocaust.

271

00:24:20,000 --> 00:24:27,000

I saw them as perfectly normal stories. You see, we have many stories of people reincarnating from disasters

272

00:24:27,000 --> 00:24:33,000

and wars and persecutions in Jewish history from other centuries.

273

00:24:33,000 --> 00:24:40,000

For me, it was not anything sensationalist for them to say they might have died in the Holocaust and reincarnated.

274

00:24:40,000 --> 00:24:45,000

Many people are not aware that Cossetic Jews do believe in reincarnation.

275

00:24:45,000 --> 00:24:51,000

The fact that Bruce Whittier was raised as a Christian is not surprising to Rabbi Gershom.

276

00:24:51,000 --> 00:24:57,000

What I believe happened in the Holocaust is that so many Jews were killed at once.

277

00:24:57,000 --> 00:25:07,000

An entire family line was destroyed that these people could not come back in their own village or

their own family line.

278

00:25:07,000 --> 00:25:11,000

So they sought out the nearest body they could find.

279

00:25:11,000 --> 00:25:19,000

Bruce's acceptance that he might be one of these chosen people is linked to a clock, a clock from his dreams.

280

00:25:19,000 --> 00:25:31,000

It was black, tall, very quiet, and you'd have to listen so still just to hear it even tick.

281

00:25:31,000 --> 00:25:40,000

It was as if it was there to keep us company as well that no one would find us because it was so quiet.

282

00:25:40,000 --> 00:25:45,000

At the last part of the dream, I was told that this clock was now in Canada

283

00:25:45,000 --> 00:25:54,000

and it could be found at a new antique shop that had opened on our route one, which is our main

road in the valley.

284

00:25:54,000 --> 00:25:59,000

Bruce followed the directions in his dream. He entered the shop. The clock was there.

285

00:25:59,000 --> 00:26:05,000

As he was on the phone telling me about this, I felt shivers go up my spine. It was an amazing story.

286

00:26:05,000 --> 00:26:16,000

Here was a man who had dreamed of a clock from Europe in another life and found that clock in an antique store by following directions in the dream.

287

00:26:16,000 --> 00:26:26,000

He found the clock but could not afford to buy it. Later it would come to him through a strange twist of fate, only one of many eerie connections in Bruce's dreams.

288

00:26:26,000 --> 00:26:37,000

At one point he thought in the dream that he smelled chicken cooking in the camp. Later on, of course, it was revealed that this was the smell of the bodies in the crematoria.

289

00:26:37,000 --> 00:26:47,000

But as a Nova Scotia goat farmer who didn't know much about Judaism, the only thing he could identify that meat smell with was chicken cooking.

290

00:26:47,000 --> 00:26:53,000

So this is a common pattern. It will begin with dreams that are extremely frightening. They have Holocaust imagery.

291

00:26:53,000 --> 00:27:02,000

Bruce had never even thought about the Holocaust until he started dreaming about it in vivid detail. And now he couldn't get the genocide out of his mind.

292

00:27:02,000 --> 00:27:13,000

What I remember is being taken to a place outside of the camp, my wife and myself, and being taken and stood along a trench.

293

00:27:13,000 --> 00:27:23,000

And we had no idea what was in the trench until we actually were made to stand there. And when you looked down in the trench and saw the rest of the bodies, you knew what was going to happen.

294

00:27:23,000 --> 00:27:33,000

And then I remember being shot through the back and falling into the pit. And that was the end of my dream.

295

00:27:33,000 --> 00:27:44,000

It was an absolutely devastating feeling to know that you actually were being somebody else and you were being shot and you were actually dying.

296

00:27:44,000 --> 00:27:52,000

Soon after his meeting with Rabbi Gershwin, Bruce agreed to undergo a past life regression with hypnotherapist George McAdoo.

297

00:27:53,000 --> 00:28:04,000

I speak direct to your subconscious mind and I'll say I want you to move back to that event. And that tunes the subconscious mind to that particular time. And you'll go right back to that event again.

298

00:28:04,000 --> 00:28:17,000

Your mind is relaxed and you are beginning to feel at peace. And you are giving yourself permission mentally now to drift deeper and deeper into your own hypnotic sleep.

299

00:28:17,000 --> 00:28:40,000

I was nervous. I thought if my dreams were that intense and left me feeling fearful and scared and teary-eyed, what is this going to do if it opens up all the doors and reveals things to me that I'm not sure I'm really ready to accept or even to see.

300

00:28:40,000 --> 00:28:42,000

What is happening here today?

301

00:28:42,000 --> 00:28:44,000

It's a telegraph office.

302

00:28:44,000 --> 00:28:46,000

What are you hearing on the telegraph?

303

00:28:46,000 --> 00:28:48,000

There's messages in this war.

304

00:28:48,000 --> 00:28:50,000

What do you feel about this?

305

00:28:50,000 --> 00:28:57,000

I'm worried and scared. I can leave but I'm staying. I want to know what's going on.

306

00:28:57,000 --> 00:28:59,000

I'm not sure what's going on.

307

00:28:59,000 --> 00:29:01,000

I'm not sure what's going on.

308

00:29:01,000 --> 00:29:03,000

I'm not sure what's going on.

309

00:29:03,000 --> 00:29:05,000

I'm not sure what's going on.

310

00:29:05,000 --> 00:29:07,000

I'm not sure what's going on.

311

00:29:07,000 --> 00:29:09,000

I'm not sure what's going on.

312

00:29:09,000 --> 00:29:11,000

I'm not sure what's going on.

313

00:29:11,000 --> 00:29:13,000

I'm not sure what's going on.

314

00:29:13,000 --> 00:29:15,000

I'm not sure what's going on.

315

00:29:15,000 --> 00:29:17,000

I'm not sure what's going on.

316

00:29:17,000 --> 00:29:19,000

I'm not sure what's going on.

317

00:29:19,000 --> 00:29:21,000

I'm not sure what's going on.

318

00:29:21,000 --> 00:29:23,000

I'm not sure what's going on.

319

00:29:23,000 --> 00:29:25,000

I'm not sure what's going on.

320

00:29:25,000 --> 00:29:27,000

I'm not sure what's going on.

321

00:29:27,000 --> 00:29:29,000

I'm not sure what's going on.

322

00:29:29,000 --> 00:29:31,000

I'm not sure what's going on.

323

00:29:31,000 --> 00:29:33,000

I'm not sure what's going on.

324

00:29:33,000 --> 00:29:35,000

I'm not sure what's going on.

325

00:29:35,000 --> 00:29:37,000

I'm not sure what's going on.

326

00:29:37,000 --> 00:29:39,000

I'm not sure what's going on.

327

00:29:39,000 --> 00:29:41,000

I'm not sure what's going on.

328

00:29:41,000 --> 00:29:43,000

I'm not sure what's going on.

329

00:29:43,000 --> 00:29:45,000

I'm not sure what's going on.

330

00:29:45,000 --> 00:29:47,000

I'm not sure what's going on.

331

00:29:47,000 --> 00:29:49,000

I'm not sure what's going on.

332

00:29:49,000 --> 00:29:51,000

I'm not sure what's going on.

333

00:29:51,000 --> 00:29:53,000

I'm not sure what's going on.

334

00:29:53,000 --> 00:29:53,920

How long does thisomm

335

00:29:53,920 --> 00:29:55,000

have another door ?

336

00:30:01,000 --> 00:30:03,000

Down the road from the door

337

00:30:03,000 --> 00:30:05,000

upstairs.

338

00:30:05,000 --> 00:30:08,000

You hear them banging at the door.

339

00:30:08,000 --> 00:30:11,000

They just push the door to hear it open .

340

00:30:11,000 --> 00:30:12,000

They don't find anybody, we're safe now .

341

00:30:12,000 --> 00:30:16,000

Under hypnosis Bruce calls himself

342

00:30:16,000 --> 00:30:18,000

Stefan sitzt.

343

00:30:18,000 --> 00:30:20,000

He describes his family's feudal

344

00:30:20,000 --> 00:30:22,000

struggle to survive..

345

00:30:22,000 --> 00:30:24,000

Very carefully, yes.

346

00:30:24,000 --> 00:30:25,000

At night time.

347

00:30:25,000 --> 00:30:28,000

What is happening today where you are standing?

348

00:30:28,000 --> 00:30:31,000

I'm outside with the dog.

349

00:30:31,000 --> 00:30:33,000

They're just walking around.

350

00:30:33,000 --> 00:30:35,000

What happens next?

351

00:30:35,000 --> 00:30:38,000

The dog's sensing something.

352

00:30:38,000 --> 00:30:40,000

These men are there.

353

00:30:40,000 --> 00:30:43,000

They yell at me. They're in German.

354

00:30:43,000 --> 00:30:45,000

What do you say?

355

00:30:45,000 --> 00:30:48,000

I said, what? What? What?

356

00:30:48,000 --> 00:30:49,000

What do you feel?

357

00:30:49,000 --> 00:30:51,000

I can't tell you.

358

00:30:51,000 --> 00:30:53,000

It's a difference.

359

00:30:53,000 --> 00:30:55,000

A panicky.

360

00:30:55,000 --> 00:30:57,000

And what happens?

361

00:30:57,000 --> 00:30:59,000

One of them grabs at me.

362

00:30:59,000 --> 00:31:03,000

And he's saying something that I've done wrong.

363

00:31:05,000 --> 00:31:07,000

And he shoots the dog.

364

00:31:07,000 --> 00:31:09,000

He shoots the dog?

365

00:31:09,000 --> 00:31:11,000

Yes.

366

00:31:11,000 --> 00:31:14,000

He shoots my dog.

367

00:31:14,000 --> 00:31:16,000

Maybe he hit.

368

00:31:16,000 --> 00:31:18,000

Where did they strike you?

369

00:31:18,000 --> 00:31:21,000

Around the head and face.

370

00:31:21,000 --> 00:31:26,000

And they move the sacks to find them.

371

00:31:28,000 --> 00:31:30,000

I didn't tell them.

372

00:31:30,000 --> 00:31:33,000

Once they found you, they would have found the place.

373

00:31:33,000 --> 00:31:35,000

What happens now?

374

00:31:35,000 --> 00:31:38,000

They take us all.

375

00:31:38,000 --> 00:31:41,000

They shove us. They push.

376

00:31:41,000 --> 00:31:42,000

Where do you go?

377

00:31:42,000 --> 00:31:44,000

There's a truck.

378

00:31:44,000 --> 00:31:46,000

They make us crawl in the truck.

379

00:31:46,000 --> 00:31:48,000

And they drive away.

380

00:31:48,000 --> 00:31:51,000

We went on to when he was captured by the Germans.

381

00:31:51,000 --> 00:31:56,000

And his family was taken by truck and then by train to the camps.

382

00:31:56,000 --> 00:31:59,000

And we had a short glimpse of the camps.

383

00:31:59,000 --> 00:32:02,000

Then we moved to the last day of his life.

384

00:32:02,000 --> 00:32:05,000

What is happening, Stephen? Where are you?

385

00:32:05,000 --> 00:32:08,000

We're walking out of the camp.

386

00:32:08,000 --> 00:32:10,000

There are many of us.

387

00:32:10,000 --> 00:32:13,000

But they have brought us back together.

388

00:32:13,000 --> 00:32:16,000

We're not leaving.

389

00:32:16,000 --> 00:32:21,000

There are military on horses.

390

00:32:21,000 --> 00:32:26,000

My clothes are so baggy and they fall down.

391

00:32:26,000 --> 00:32:28,000

Continue.

392

00:32:28,000 --> 00:32:30,000

You see what's happening.

393

00:32:30,000 --> 00:32:33,000

People are going into the pit.

394

00:32:35,000 --> 00:32:39,000

But you can't see because of the people in front of you.

395

00:32:39,000 --> 00:32:45,000

If you're a town, you come to the edge and we're standing there.

396

00:32:45,000 --> 00:32:49,000

And you look in and you see people.

397

00:32:49,000 --> 00:32:52,000

Just people.

398

00:32:52,000 --> 00:32:55,000

Lots of people.

399

00:32:55,000 --> 00:33:00,000

At the point when he was about to be shot in the regression,

400

00:33:00,000 --> 00:33:03,000

he panicked and he could feel what was coming.

401

00:33:03,000 --> 00:33:08,000

And he tensed as if he actually had been shot according to the description.

402

00:33:08,000 --> 00:33:11,000

You could hear his voice on the tape become tense

403

00:33:11,000 --> 00:33:14,000

and he started gasping, having difficulty breathing.

404

00:33:14,000 --> 00:33:18,000

I feel a sharp pain in my back.

405

00:33:18,000 --> 00:33:21,000

I'm sorry.

406

00:33:21,000 --> 00:33:25,000

Sometimes I fall into this trench.

407

00:33:25,000 --> 00:33:29,000

And you can't move because of the pain.

408

00:33:29,000 --> 00:33:33,000

Because there's people falling on top of me.

409

00:33:33,000 --> 00:33:38,000

Move out of the body and tell me what it feels like as you lift out of the body.

410

00:33:38,000 --> 00:33:42,000

There's so many people that are going up.

411

00:33:42,000 --> 00:33:46,000

As you see this light is so bright.

412

00:33:46,000 --> 00:33:51,000

There's rays of blue light that are coming.

413

00:33:51,000 --> 00:33:54,000

They're so bright.

414

00:33:54,000 --> 00:33:59,000

He described his soul leaving the physical body and going up into the next world.

415

00:33:59,000 --> 00:34:04,000

And then he says, I'm not hungry anymore.

416

00:34:04,000 --> 00:34:07,000

And this to me again is a very authentic detail.

417

00:34:07,000 --> 00:34:12,000

Because the immediate realization as he enters the gates of heaven

418

00:34:12,000 --> 00:34:16,000

is that he's no longer hungry and he's no longer cold.

419

00:34:16,000 --> 00:34:21,000

And if he were making up the story, that would not likely be the first thing you would say

420

00:34:21,000 --> 00:34:23,000

upon being in the gates of heaven.

421

00:34:23,000 --> 00:34:28,000

Another interesting thing, he saw a blue light in the next world

422

00:34:28,000 --> 00:34:31,000

and was mystified as to why it was a blue light.

423

00:34:31,000 --> 00:34:34,000

Because in this life he had read in books, etc.

424

00:34:34,000 --> 00:34:37,000

that it should be a white light. It should be a yellow light.

425

00:34:37,000 --> 00:34:41,000

Well, in Jewish mystical tradition, the light is a blue light.

426

00:34:41,000 --> 00:34:46,000

And considering that his own background is some kind of fundamentalist Christian,

427

00:34:46,000 --> 00:34:48,000

he didn't see angels with harps.

428

00:34:48,000 --> 00:34:51,000

He didn't see Jesus. He didn't see those stereotypical things.

429

00:34:51,000 --> 00:34:56,000

He saw what I believe Stefan Horowitz would have expected to see.

430

00:34:56,000 --> 00:34:59,000

A very Jewish model of heaven.

431

00:34:59,000 --> 00:35:05,000

Before it plagued me every day, wondering, is this really real?

432

00:35:05,000 --> 00:35:09,000

Is there more to it? Why?

433

00:35:09,000 --> 00:35:12,000

The whole, all the questions that one normally would ask.

434

00:35:12,000 --> 00:35:19,000

And it wasn't until actually the regression therapy that I now have a real sense of peace.

435

00:35:19,000 --> 00:35:25,000

I feel grounded. I know where I'm going and I know where I've been.

436

00:35:25,000 --> 00:35:29,000

Bruce Whittier believes he now understands his place in time.

437

00:35:29,000 --> 00:35:33,000

That he has a link in a cosmic chain that has no beginning or end.

438

00:35:33,000 --> 00:35:36,000

And what of the clock in his dreams?

439

00:35:36,000 --> 00:35:39,000

The clock he found but could not afford to buy.

440

00:35:39,000 --> 00:35:41,000

That too found its place.

441

00:35:41,000 --> 00:35:46,000

It's my belief that it was the will of God that he have this clock returned to him.

442

00:35:46,000 --> 00:35:52,000

Now the clock itself was a very expensive antique that Bruce could not afford to buy.

443

00:35:52,000 --> 00:35:57,000

And as I began to tell the story in conferences around the country,

444

00:35:57,000 --> 00:36:02,000

people began to pass the hat and collect money to ransom the clock.

445

00:36:02,000 --> 00:36:05,000

And so the clock now sits in Bruce's home.

446

00:36:05,000 --> 00:36:09,000

It certainly has increased my belief in the spirit world.

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00:36:09,000 --> 00:36:15,000

And without their help and the guides and those that are dealing with us on the other side,

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00:36:15,000 --> 00:36:18,000

there was no way that clock would arrive.

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00:36:18,000 --> 00:36:25,000

And the divine hand had to be on that clock as well as on me to be able to dream those dreams

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00:36:25,000 --> 00:36:29,000

and then eventually receive that clock.

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00:36:29,000 --> 00:36:34,000

The Jewish people have survived. Jewish culture has survived.

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00:36:34,000 --> 00:36:40,000

Judaism is flourishing. The Nazis did not succeed in destroying that.

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00:36:40,000 --> 00:36:45,000

And so those who still have pain from that other life can find much healing

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00:36:45,000 --> 00:36:50,000

in finding out what it was that they gave their lives to preserve.

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00:36:52,000 --> 00:36:58,000

Bruce Whittier's claim that he is the reincarnated spirit of a Holocaust victim is not an isolated case.

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00:36:58,000 --> 00:37:04,000

Bruce is part of a growing phenomenon that Rabbi Gershom and others are just now beginning to explore.

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00:37:04,000 --> 00:37:10,000

Sightings will bring you more stories like Bruce's on upcoming editions of our program.

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00:37:10,000 --> 00:37:17,000

Next, Don and Sue Arons life changed overnight when they awoke to a large crop circle on their Ohio farm.

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00:37:17,000 --> 00:37:20,000

There's been over 8,000 people look at the site.

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00:37:26,000 --> 00:37:29,000

Since so many crop circles have turned out to be hoaxes,

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00:37:29,000 --> 00:37:33,000

the focus of crop circle research this year is not on the design,

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00:37:33,000 --> 00:37:38,000

but on molecular changes being detected within the formations themselves.

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00:37:38,000 --> 00:37:46,000

And this year researchers called serialologists are seeing a bumper crop of stunning formations in the United States.

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00:37:51,000 --> 00:38:00,000

On Independence Day, 1996, Don and Sue Arons of Pauline, Ohio became unlikely stars in the continuing crop circle drama

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00:38:00,000 --> 00:38:04,000

when a strange formation appeared in the family's wheat field.

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00:38:04,000 --> 00:38:08,000

I got a phone call from a neighboring farmer who happens to fly airplanes.

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00:38:08,000 --> 00:38:13,000

She called me and she said, you won't believe what I'm going to tell you, but we were flying over your field

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00:38:13,000 --> 00:38:16,000

and we saw one of those circles that you see in the crops.

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00:38:18,000 --> 00:38:22,000

When we first stepped out there and looked at it, I really was shocked.

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00:38:22,000 --> 00:38:26,000

I was amazed. I thought, oh my gosh, it was so huge.

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00:38:26,000 --> 00:38:31,000

We was laying perfectly flat in this counterclockwise circular pattern.

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00:38:31,000 --> 00:38:36,000

It was a large area. It turned out to be 93 feet in diameter.

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00:38:36,000 --> 00:38:42,000

The wheat was standing perfectly straight up on the edges of the circle.

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00:38:42,000 --> 00:38:49,000

I was just a little skeptical because I just didn't want to alarm the children or anything,

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00:38:49,000 --> 00:38:52,000

but yet in the back of my mind, after seeing how perfect it was,

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00:38:52,000 --> 00:38:57,000

I really knew that something caused it phenomenon-wise. It was unsettling.

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00:38:58,000 --> 00:39:07,000

I didn't know if it was a UFO or if it was a man made, but now that I really think about it, it's not man made.

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00:39:08,000 --> 00:39:12,000

The mysterious circle of crushed wheat set the errands on edge.

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00:39:12,000 --> 00:39:16,000

Their farm had suddenly become the focus of worldwide fascination.

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00:39:16,000 --> 00:39:23,000

It's had quite an impact on our life. It's something that we would have never imagined escalate to this point.

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00:39:23,000 --> 00:39:28,000

There's been over 8,000 people stop in and look at the site.

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00:39:28,000 --> 00:39:31,000

Among the first to be informed was Dr. William Levensgood,

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00:39:31,000 --> 00:39:36,000

a biophysicist who has studied hundreds of enigmatic crop circles.

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00:39:36,000 --> 00:39:44,000

He believes the Pauline circle, like many others, was created by a little-known quirk of nature called plasma.

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00:39:44,000 --> 00:39:52,000

These crop formations are formed by a natural energy that forms in the ionosphere.

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00:39:52,000 --> 00:39:56,000

It's called a plasma vortex.

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00:39:56,000 --> 00:40:03,000

Dr. Levensgood hypothesizes that superheated ions can form destructive cyclones,

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00:40:03,000 --> 00:40:09,000

electric tornadoes that touch down and create spiral patterns in ice, grass, and crops.

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00:40:09,000 --> 00:40:15,000

There are very active microwave energies inside these vortices.

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00:40:15,000 --> 00:40:19,000

And this microwave energy becomes very intense.

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00:40:19,000 --> 00:40:23,000

By the time this reaches the Earth's surface, it's a hot item.

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00:40:24,000 --> 00:40:27,000

The proof for the biophysicist is in the plant.

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00:40:27,000 --> 00:40:34,000

His studies have consistently shown that the joints, or nodes, of the plants outside the circle remain untouched,

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00:40:34,000 --> 00:40:39,000

while nodes inside the circle are blown apart from the inside out.

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00:40:41,000 --> 00:40:48,000

Dr. Levensgood has established research guidelines now being used by field investigators around the world.

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00:40:48,000 --> 00:40:55,000

After a visual evaluation of the Pauline site, a compass is used to identify possible magnetic anomalies

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00:40:55,000 --> 00:40:59,000

both outside and inside the crop formation.

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00:40:59,000 --> 00:41:05,000

Readings are taken 200 feet away from the circle, at chest and ground level.

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00:41:05,000 --> 00:41:09,000

The same readings are then taken within the formation.

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00:41:09,000 --> 00:41:14,000

Next, a microphone and recorder are set up in the center of the crop circle

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00:41:14,000 --> 00:41:18,000

in the hope that electrostatic noise will be picked up on magnetic tape.

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00:41:18,000 --> 00:41:25,000

A magnet is then dragged through the crop, accumulating any magnetic debris within the formation.

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00:41:26,000 --> 00:41:32,000

The crop circle is measured, diagrammed and partitioned in two small sections.

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00:41:32,000 --> 00:41:40,000

A trained field investigator then collects crop samples of 10 to 15 plants from each section of the formation,

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00:41:40,000 --> 00:41:43,000

and these are individually packaged.

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00:41:44,000 --> 00:41:50,000

The same collection method is used to gather samples from outside the circle for purposes of comparison.

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00:41:51,000 --> 00:42:00,000

The data and packaged samples are immediately shipped to Dr. Levengood's laboratory in Grass Lake, Michigan for a detailed analysis.

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00:42:00,000 --> 00:42:06,000

While some scientists believe these extraterrestrial footprints are caused by forces of nature,

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00:42:06,000 --> 00:42:12,000

other researchers believe that the circles are created by forces far beyond our own ionosphere.

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00:42:12,000 --> 00:42:15,000

They are interested in what happens before the circles form.

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00:42:16,000 --> 00:42:21,000

They are interested in what happened to Justine Holdsbury before the Pauline circle.

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00:42:21,000 --> 00:42:27,000

I smell this horrible smell. It smelled like two or three skunks put together, only a little bit

worse.

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00:42:27,000 --> 00:42:31,000

It was very, very strong. It's just a little bit weird, a little bit scary.

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00:42:31,000 --> 00:42:35,000

I think it had something to do with the crop circle.

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00:42:35,000 --> 00:42:42,000

Is there a connection between the unusual smell and the unusual forces that flatten this field?

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00:42:42,000 --> 00:42:48,000

John Timmerman of the J. Allen-Heineck Center for UFO Studies believes there is a connection.

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00:42:48,000 --> 00:42:58,000

It's interesting that we've had in the past reports from other individuals who've had some strange odors at the coincident with the sighting of a UFO.

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00:42:58,000 --> 00:43:03,000

That's a kind of a link that some people might say was a cause-effect relationship.

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00:43:03,000 --> 00:43:16,000

What they may be smelling here is the soil that might have been heated at the point where there's literally organic tissue breaking down, or maybe cooked.

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00:43:17,000 --> 00:43:25,000

Although crop circle research is entering a new phase of scientific analysis, there are still no definitive answers.

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00:43:25,000 --> 00:43:32,000

But whatever it is, say the errands, it's not a hoax and it's not of this world.

522

00:43:32,000 --> 00:43:37,000

I don't think it was man-made. I think it's too perfect of a circle.

523

00:43:37,000 --> 00:43:42,000

We farm, that's what we do for a living, and we're familiar with how wheat crop grows.

524

00:43:43,000 --> 00:43:48,000

I really feel it's something that's not an everyday occurrence, something that wasn't man-made.

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00:43:48,000 --> 00:43:54,000

Something beyond the realm of what we could call natural.

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00:43:55,000 --> 00:44:04,000

So far, Dr. Levengood's assertion that many crop circles are caused by so-called plasma vortices is only speculation.

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00:44:04,000 --> 00:44:13,000

Although many meteorologists support the theory that balls of supercharged energy could be present in our atmosphere, no one has ever seen one.

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00:44:17,000 --> 00:44:21,000

If you've had a paranormal experience, please write to us at Sightings.

529

00:44:21,000 --> 00:44:25,000

Sightings can also be contacted at America Online at keyword Sightings.

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00:44:25,000 --> 00:44:29,000

Download images, sounds, and quick time clips from Sightings episodes.

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00:44:29,000 --> 00:44:36,000

On the internet, access information about Sightings and the paranormal at sci-fi.com.

532

00:44:36,000 --> 00:44:41,000

Until next time, remember, no mystery is closed to an open mind.

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00:44:41,000 --> 00:44:44,000

For Sightings, I'm Tim White.

534

00:44:45,000 --> 00:44:50,000

Next on Sci-Fi, Dark Shadows.

535

00:44:57,000 --> 00:44:59,000

He knows when you are sleeping.

536

00:44:59,000 --> 00:45:00,000

Shhh.

537

00:45:00,000 --> 00:45:01,000

Who is he?

538

00:45:01,000 --> 00:45:03,000

His name is Freddy Kluber.

539

00:45:03,000 --> 00:45:07,000

Nightmare on Elm Street 3, Wednesday at 5.

540

00:45:07,000 --> 00:45:09,000

On Sci-Fi.

541

00:45:10,000 --> 00:45:13,000

All along, this was mine.

542

00:45:13,000 --> 00:45:16,000

Heaven, heaven, Christopher Walken.

543

00:45:16,000 --> 00:45:19,000

The Prophecy 2, Wednesday at 7 p.m.

544

00:45:19,000 --> 00:45:21,000

On Sci-Fi.